Permit #F00158982

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158982 **Type of Permit:** FILMING **Release Date:** 11/15/2019

Production Company	UNIVERSITY OF SOUTHERN CALIFORNIA
Insured Company Name	UNIVERSITY OF SOUTHERN CALIFORNIA
Contact Phone No. 1	213-740-2895
Contact Phone No. 2	
Fax	213-740-7308
Address	851 DOWNEY WAY, HSH 300 LOS ANGELES, California 90089
Production Title	ONE LAST SHOT
Type of Production	Student

Producer	Laura Malatos
Director	Daniel Sorkin
1st AD	Max Pratts
Production Manager	Laura Malatos
FilmL.A. Coordinator	Angel Miranda
Location Manager	Laura Malatos
Primary Phone	Mobile - 2065521289
Secondary Phone	
Location Assistant	Laura Malatos
Primary Phone	Mobile - 2065521289
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$304.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $406.00

Number of Locations 1

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Summary Information — Location

Permit Number F00158982
Production Company UNIVERSITY OF SOUTHERN CALIFOR...
Insured Company UNIVERSITY OF SOUTHERN CALIFOR...
Production Title ONE LAST SHOT

Location Manager Laura Malatos
Primary Phone Mobile - 2065521289
Secondary Phone

Location Address 4235 Monterey Rd, Los Angeles, CA, 90032
Location Name ERNEST E. DEBS REGIONAL PARK
Location Type Park
Location Description ERNEST E DEBS REGIONAL PARK / LA CITY PARK
Film Dates 11/17/2019 - 11/17/2019 09:00 - 17:00 1 day
Open or Closed to the Public Open
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Please see attached documents USC-ONE LAST SHOT--LAURA MALATOS-STUDENT LETTER.pdf
F158982 Guidelines.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Cast	3
Crew	4
Rec & Park Monitor required	1

Filming Activities Camera on sticks; Exterior dialogue and establishing shots; Camera, equipment and film activities on city park property only – no public sidewalk and/or street activities;
Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Thomas Guide **Page:** 595 **Grid:** D4
Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Jasmin Gomez
LOS ANGELES CITY POLICE DEPARTMENT Richard Priest
Coordinator Note RAPG REF: 67422.
Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.
Coordinator Note ONE (1) REC AND PARK MONITOR REQUIRED:
11/17, 09:00 - 17:00 HOURS.
Coordinator Note ERNEST E. DEBS & PARKING LOT.

Parking

Base Camp
Location Type : Filming Location
Parking Notes

Crew Parking
Location Type : Filming Location

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Summary Information

Location

Permit Number	F00158982	**Location Manager**	Laura Malatos
Production Company	UNIVERSITY OF SOUTHERN CALIFOR...	Primary Phone	Mobile - 2065521289
Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	
Production Title	ONE LAST SHOT		

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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STUDENT PRODUCTION OFFICE
Telephone: 213.740.2895
Fax: 213.740.7308
Email: spo@cinema.usc.edu

USC School of Cinematic Arts

STUDENT CERTIFICATION

Falsifying information or using an invalid production number is a violation of the student conduct code. Production numbers may only be used for the class for which they are assigned.

Date: 11/11/19 (Expires after 30 Days)

This is to certify that Laura Malatos (NAME OF STUDENT) is enrolled in CTPR 310 (CLASS NO.)

for the Fall (FALL/SPRING/SUMMER) 2019 (YEAR) semester and is engaged in the production of an authorized student project, USC Production Number: 19331030 54 (PRODUCTION NO. [xxx-xxx-xxxx])

entitled One Last Shot (TITLE OF THE PRODUCTION).

The number of cast and crew members: 1 – 3 / (4 – 10) / 10+ (PLEASE CIRCLE ONE)

The following individuals are members of the crew who are authorized to use this form:

NAME	POSITION	PHONE NUMBER
Laura Malatos	Producer	206-552-1289
Daniel Sorkin	Director	917-399-3614
Max Poatts	Cinematographer	+1 646-709-4847

Student productions undertaken by SCA students are for instructional purposes only and are not intended for any commercial use. **USC retains the copyright to the above stated student produced project.**

Student Signature: Laura Malatos Date: 11/11/19

---------- **SPO STAFF USE ONLY** ----------

USC ID Number: 7915991812 Number of CREW members certified: 3

Sincerely,

USC SCHOOL OF CINEMATIC ARTS
STUDENT PRODUCTION OFFICE

SCHOOL OF CINEMATIC ARTS STUDENT PRODUCTION OFFICE

S.P.O.

Revised 07/18/14

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ERNEST E. DEBS & PARKING LOT

- *Ok to FILM in Ernest Debs on 11/17/19 from 9 am - 5 pm (see plot plan).*
- *NOT APPROVED TO DRIVE UP TO THE POND OR HAVE THE GATE LEADING UP TO THE POND OPEN.*
- *MUST NOT EXCEED MORE THAN 10 PEOPLE, NO EXCEPTIONS.*
- *Scene will consist of a couple relaxing in the park.*
- *Ok to have handheld equipment, cameras, and a tripod.*
- *Ok to PARK 2 crew cars in the parking lot (see plot plan).*
- *Ok to have a crafty table, and a small pop up tent.*
- *COMPANY MUST BE CAUTIOUS OF ANY SPRINKLERS.*
- *EMERGENCY VEHICLES MUST BE ABLE TO DRIVE THROUGH AT ALL TIMES.*
- *GATE MONITOR WILL BE ASSIGNED, THERE WILL BE INS AND OUTS ALLOWED.*
- *ALL TRAILS MUST REMAIN OPEN AT ALL TIMES.*
- *CANNOT BLOCK ACCESS TO THE PARKING LOT OR TRAILS.*
- *MUST NOT ENTER THE WATER, NO EXCEPTIONS.*
- *Must leave the north end of the parking lot open and available for park patrons.*
- *Company does not have exclusive use of the parking lot.*
- *No parking allowed on the main road leading into the park.*
- *No parking in handicap stalls without valid placard.*
- *No parking in red zones.*
- *May not block or restrict access on the service road leading to the pond area.*
- *Maintenance has the right of way at all times.*
- *Trucks may not enter or exit on residential streets between 10pm-7am, upon approval from Film LA.*
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office. **The company will be invoiced by the Park Film Office once filming is complete.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

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- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles and trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

F-158982
UNIVERSITY OF SOUTHERN CALIFORNIA – ONE LAST SHOT
ERNEST E. DEBS & PARKING LOT

NOT A PERMIT